



**SEVENTEEN DANCERS. EIGHT SPOTS. ONE DREAM.  
BEFORE X FACTOR AND IDOL – THERE WAS A CHORUS LINE**

*Timeless, Broadway success to make first Asian stop at Marina Bay Sands*

**Singapore 14<sup>th</sup> February 2012** - One of the most successful American Broadway musicals of all time, **A CHORUS LINE** is coming to the Sands Theater at Marina Bay Sands on 4<sup>th</sup> May 2012 for a limited season. Tickets for the full season go on sale 15<sup>th</sup> February 2012.

The phenomenon, **A CHORUS LINE**, tells the tale of 17 dancers desperately auditioning for eight stage roles in a musical. In an empty theater, on a bare stage, this audition is the chance of a lifetime. It is what they have worked for – with every drop of sweat, every hour of practice, every minute of every day of their lives. This is their chance to dance. Their personal human stories are told through captivating song, riveting drama and stunning choreography.

***“THERE’S NOTHING BETTER! THE SHOW THRILLS FROM THE OPENING NUMBER TO THE GLITTERING FINALE,”***  
*NEW YORK DAILY NEWS*

Direct from Broadway and a U.S Tour, this all-new Australian production is directed and re-staged by Baayork Lee, one of the original cast members and inspirations from the Tony® Award winning 1975 production. The Musical Supervisor is Peter Casey (*Jekyll & Hyde*, *Topol’s Fiddler On The Roof*) and the show is produced by Tim Lawson and TML Enterprises (*Topol’s Fiddler On The Roof*, *Shout!*, *The Rocky Horror Show*).

Producer Tim Lawson says “In partnering with BASE Entertainment Asia, we are thrilled to be bringing **A CHORUS LINE** for the first time to Asia. This timeless Broadway masterpiece for the new generation boasts a truly sensational cast and will captivate audiences in Singapore and from around the region.”

**A CHORUS LINE** was originally conceived, choreographed and directed by the legendary Michael Bennett, featuring a book by James Kirkwood and Nicholas Dante, with music by Marvin Hamlisch and lyrics by Edward Kleban. The original production of **A CHORUS LINE** opened at the Public Theater’s Newman Theater in 1975 and transferred to Broadway’s Shubert Theater later that year. It won the Pulitzer Prize for Drama, nine Tony® Awards, including Best Musical, Score and Book, seven Drama Desk Awards and the New York Drama Critics Circle Award. It ran for 6,137 performances over 15 years making **A CHORUS LINE** the longest running American musical in Broadway history.

Milan Rokic, Managing Director of Base Entertainment Asia says, “A new generation of theater goes in Singapore is really going to enjoy this re-staged production of **A CHORUS LINE**. Based on true stories, the show revolutionized Broadway for 15 years and will make its mark here in Asia as it has done globally for so many years. It comes to The Sands Theater for 29 performances only from 4<sup>th</sup> till 27<sup>th</sup> May so don’t miss out in watching a piece of history in the making.”

**'THE CHANCE TO SEE MICHAEL BENNETT'S MASTERPIECE AGAIN, OR FOR THE FIRST TIME SHOULDN'T BE MISSED.'**

THE NEW YORK OBSERVER

Director Baayork Lee has been involved in **A CHORUS LINE** since 1975, when she was invited by director Michael Bennett to participate in the workshops from which the show was developed, with the role of Connie Wong in large part based on her own life. She has since directed and choreographed 35 international productions of the show.

# WINNER **9** TONY® AWARDS AND A PULITZER PRIZE

## TICKETING INFORMATION

Day/Times	VIP Reserve	A Reserve	B Reserve	C Reserve	D Reserve
Tues - Frid: 7:30pm Sat - Sun: 1.30pm & 7.30pm	\$165	\$125	\$105	\$85	\$55

### FOR TICKET BOOKINGS:

THROUGH INTERNET: [www.MarinaBaySands.com/Ticketing](http://www.MarinaBaySands.com/Ticketing)

- **BY PHONE:** 6688 8826
- **BOOK IN PERSON AT:** Marina Bay Sands Box Offices (Museum, Theaters, SkyPark, Retail Mall and Hotel Tower 1 and 3 Lobby). For more information please log onto our official website [www.marinabaysands.com](http://www.marinabaysands.com)



### **ABOUT BASE ENTERTAINMENT**

BASE Entertainment specializes in the development, production, programming and management of live entertainment properties and theatre operations. BASE develops, produces and manages intellectual properties which reach audiences through various platforms, including live, digital, broadcast and licensing. BASE Entertainment founders include Brian Becker and Scott Zeiger, who have 45 years combined experience in the live entertainment industry. The company has offices in Singapore, New York, Las Vegas, and Houston. Since their Asia office opened in Singapore in 2010 Base Entertainment has brought a wide array of live entertainment to Singapore's Marina Bay Sands' two theaters, including *Disney's The Lion King*, *Riverdance*, *A R Rahman*, *Thriller Live*, *Music of Andrew Lloyd Webber*, *Cirque EloizeID*, *Bar at Buena Vista*, and The Imperial Ice Stars productions of *Swan Lake on Ice*. BASE is currently the local presenter of *WICKED*.

### **ABOUT MARINA BAY SANDS**

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theaters showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is the ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit [www.marinabaysands.com](http://www.marinabaysands.com)